

DUE DATE: \_\_\_\_\_

## **GUIDELINES:** (Traditional and Digital)

1.) The poster must promote 4-H. (Must include 4-H and/or the 4-H Clover)

2.) The poster design must be original.

3.) Posters must be 14 x 22 inches. (half sheet of posterboard)

4.)Posters must have a horizontal layout.

- 5.)Name, School, and Teacher of the 4-H member should be clearly written on the back of each poster.
- 6.)Well known figures cannot be used because they are copyrighted, such as Marvel Superheroes, Disney characters, Professional athletes, team logos, etc.
- 7.) Materials which extend 1/8 inch or more above the surface cannot be used.

8.) When using the 4-H Emblem on the poster

- a. Do not place text or other images over or on top of the 4-H Emblem.
- b. The official colors should not be altered.

- green and white or black and white

- c. The clover stem should turn to the right only and the clover should not be slanted.
- d. For more **information** on the proper use of the 4-H Name and Emblem go to the 4-H web site, **https://4h.tennessee.edu/Pages/4hemblem.aspx**

#### **COUNTY AWARDS:**

Top 3 posters \$10 Next 7 posters \$5

#### **PAST WINNERS:**



Addison Minda (Digital)
Station Camp Elementary



Finley Lohan (Traditional)

Homeschool

# **EXPLANATION**

## **INFORMATION GIVEN AND IDEA EXPRESSED**

**Theme:** Does the poster attract attention, focus your interest on the idea and motivate you to take action? Is the message brief and direct?

Simplicity: Is the poster limited to one idea and readable at a glance?

Originality: Does the poster convey an original idea?

## **ART, DESIGN AND LETTERING**

Pleasing Composition, Attractive: Is the poster well-balanced and neatly done? Is the size in accordance with the contest rules?

**Dynamic, Eye-Catching, Original:** Does the poster cause viewers to stop and read it? Is originality used in combining the design and style of lettering to catch the viewer's attention?

Neat, Easily Read Lettering: Is the lettering neat and large enough to be easily read? (14 X 22-inch posters should have letters from ¾ to 1¾ inches high.) Is the ratio of letter height to width (usually 5 to 3) adequate? Are letters well-spaced?

**Use of Color:** Are color combinations pleasing? Do colors provide enough contrast to be readable? Are colors used for emphasis?

### CONSTRUCTION

**Materials - Layout & Template**: Does the layout add variety to the poster? Are designs, graphics, etc. of comparable sizes?

Is the Design Component easy to present? Is it self-explanatory?